


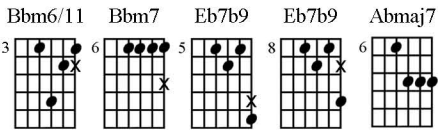
V-2, Linear ii7-V-(I) - Top 4 Strings

TED GREENE 04-15-85

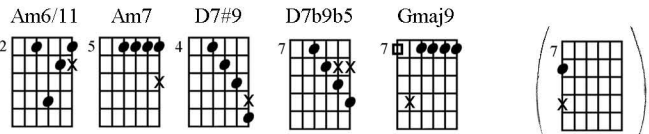
PATTERN 1 :  on the ii7

TEXTURE: a) 2 to 1 moving Soprano (only!)
HARMONIC RHYTHM: 2 forms per change

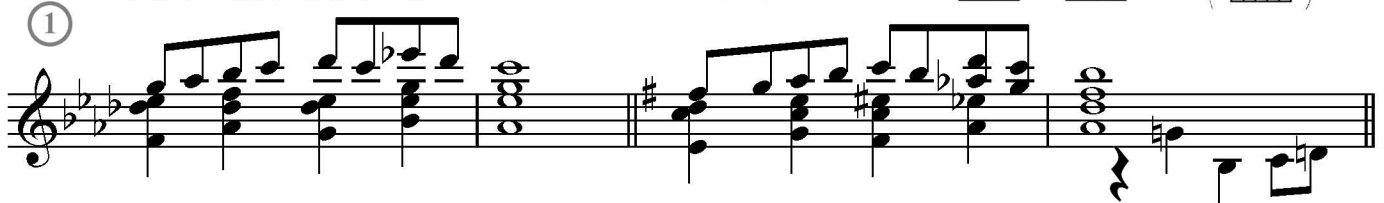
Bbm6/11 Bbm7 Eb7b9 Eb7b9 Abmaj7



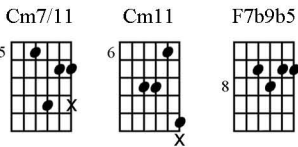
Am6/11 Am7 D7#9 D7b9b5 Gmaj9



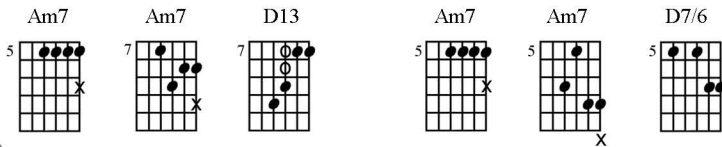
①



Cm7/11 Cm11 F7b9b5



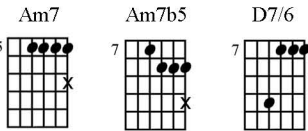
Am7 Am7 D13 Am7 Am7 D7/6



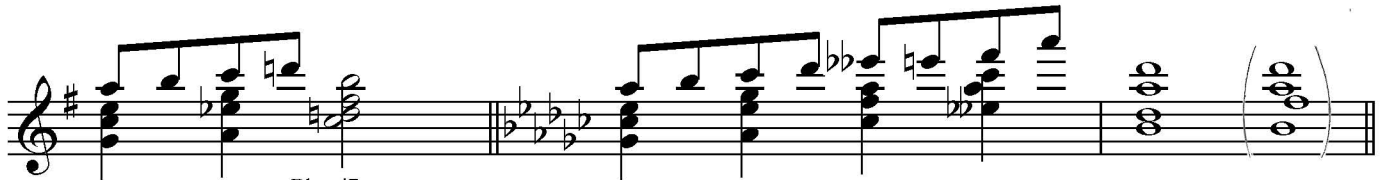
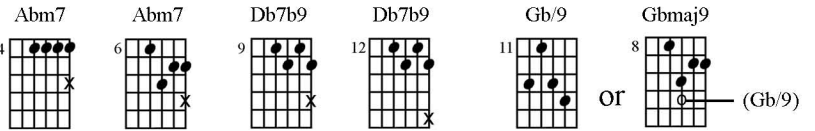
② ③



Am7 Am7b5 D7/6

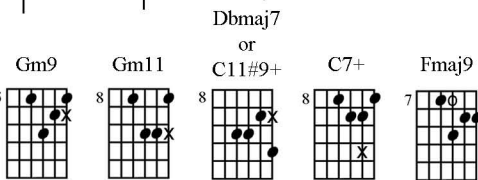


Abm7 Abm7 Db7b9 Db7b9 Gb/9 Gbmaj9

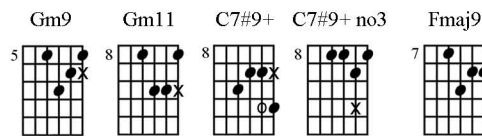


Dbmaj7
or
C11#9+

Gm9 Gm11 C7+ Fmaj9



Gm9 Gm11 C7#9+ C7#9+ no3 Fmaj9



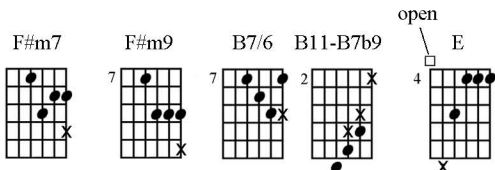
④

↑ SPECIALIZED USE ↓

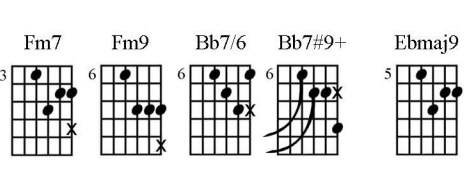


(and this over C pedal)

F#m7 F#m9 B7/6 B11-B7b9



Fm7 Fm9 Bb7/6 Bb7#9+ Ebmaj9



V-2, Linear ii7-V-(I), Top 4 Strings

TED GREENE 04-15-85

Fm7 Fm9 Bb11/b9 Bb13 sus/b9 Ebmaj7
Em7/11 Em6 A7b9 A7b9 Dmaj7

vibrato **6**

Ebm11 Ebm6/9 Ab9 Ab11/b9 Db6/9

Dm7 Dm7 G13b9 G7b9 C/9 G7+ to C6/9 or Cmaj9 or C/9

7

Dm7 Dm7 G7b9 G7 Cmaj7 C/9

C#m7 C#m7 F#7/6 F#7#9+ Bmaj9

or **7**

C#m7/11 C#m7/11 F#13 F#9 D#11 D#7/6

C#m7/11 C#m7/11 F#13b9 F#7b9 B6

or **7**

Cm7 Dm7 Ebmaj7 Cm7/11 F7b9+ F7b9+

Dm7/11 Dm7/6 Dm6 D97

How about top 2 voices moving?

or **7**

[Ted's notes to himself]

Do separate page of ii V's w/out I's
use (as well as the)

Do pages of 1 to 1 also

Do MANY pages with VIRTUALLY all good
4 note MELODIC PATTERNS on the ii7

